

Henri Moore in Serbia again

Great exhibition of Henry Moore – the Printmaker in Belgrade and Novi Sad

Belgrade, September 01, 2014 – The British Council, the National Museum in Belgrade, the Museum of Vojvodina and Banca Intesa are announcing one of the greatest exhibitions of 20th century UK artists – Henry Moore in the National Museum in Belgrade from September 11 through October 31, and in the Museum of Vojvodina from November 7 to 30, 2014. This exhibition is brought with the support of the Ministry of Culture and Information of the Republic of Serbia, Provincial Secretariat of culture and Public Information, and the British Embassy in Belgrade.

Almost 60 years after the first Belgrade exhibition of the British sculptor that left a significant mark on the Serbian art scene, the audience will have the opportunity to get to know his less known work but still integrated part of this oeuvre- the Moore's graphics.

Artistic works staged in the Henri Moore exhibition – the Printer, belong to the special collection "Museum without Walls" which the artist himself enriched by donating to this collection more than 200 art pieces of great artistic value in 1984.

Believing that a good drawing is the foundation of every sculpture, this form of artistic expression was equally important, occupying the famous artist's attention with unrelenting intensity throughout his life. Moore's works on paper were done as a drawing or using some of graphic techniques, firstly on lithographic stone or copper plate, dealing with natural forms, different aspects of understanding human nature, studies of animals, sculptural presentation of landscapes and architectural complexes. It is interesting to note that during his life Moore created a hundreds of ideas for the sculpture whose title indicated that it concerns two-dimensional templates for three-dimensional objects. However, Moore's aficionados emphasize that the artist often created three-dimensional models in plaster who then became the subject in his drawings and graphics.

The exhibition of works by Henri Moore – the Printer will feature 80 graphics, 5 sculpture models and a working model, all dating back to the period between 1934 and 1984, while a set of photographs of the author himself and his creative process will provide a closer insight into his work.

To present the creativity of Henri Moore through a new vision, the National Museum and the Museum of Vojvodina will organize various related programs, guided tours, lectures, discussions, workshop for children and adults to bring closer to interested visitors the oeuvre of one of the most remarkable artists of 20th century.